

1.	2.
----	----

D Chorus

[illegible]

20

To Dbl. Coda

B $\flat$ 7sus2 Dsus2 D5 C5 Csus2 B $\flat$ 7 *To Coda*

T

A

B

sl.

sl.

sl.

E Pre-Verse

N.C.

23

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each starting with a repeat sign. The first measure consists of a series of eighth notes, and the second measure consists of a series of quarter notes. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass). The 'T' staff contains a series of eighth notes, and the 'B' staff contains a series of quarter notes. The music is written in a simple, folk-like style.

T

A

B

25

T

A

B

15 15 15 15 15 18 18 18 18 17 17 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 18 18 18 13 10
0 0 13 0 13 0 0 0 13 0 13 0 0 0 13 0 13 0 0 13 0 13 0 0 0 13 0 13 0 0 0 13 10 0

F Verse

N.C.

E5 C5

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass part is written in standard notation with a treble clef and a key signature of one sharp. It follows the same rhythmic pattern as the guitar. The score includes a double bar line with a repeat sign, a 3x repeat sign, and a final double bar line. The guitar part has a "P.M." (Palm Mute) marking under the first two measures of the repeating pattern. The bass part has a "P.M." marking under the first two measures of the repeating pattern. The score is labeled "28" in the top left corner.

D.S. al Coda

[illegible]

G Interlude

N.C.

Fsus2

35

Gtrs I, II

P.M.-----|

T
A
B

2 2 0 2 2 2 0 2 0 2 0 2 2 0 2 2 0 2 3 2 2 0 2 2 2 0 2 0 2 0 2 2 0 2 5 5 5

H Bridge

E5 D5 E5

D5 E5

D5 E5

E5

D5 E5

D5 E5 F_{sus2}

39

T
A
B

(2nd time) D.S.S. al Dbl. Coda

E5 D5 E5

D5 E5

D5 E5

E5

D5 E5

Fsus2

41

T

A

B


B^b5

F5

G5

F5

P.M.---

P.M.-----|

43

P.M. ---|

P.M. -----|

T

A

B

sl.

sl.

Gtr III

10 11 10 11 10 10

10 11 10 13 13 13 10 13

The musical score for "The Rose Tree" is presented in three systems. The first system shows the melody in G major (one sharp) and the guitar accompaniment. The melody is in 4/4 time, starting with a repeat sign. The guitar accompaniment is in 4/4 time, with a key signature of one sharp (F#). The chords are Bb5, F5, G5, and F5. The melody is written in a treble clef, and the guitar accompaniment is written in a bass clef. The second system shows the melody and guitar accompaniment continuing. The melody is in a treble clef, and the guitar accompaniment is in a bass clef. The third system shows the melody and guitar accompaniment continuing. The melody is in a treble clef, and the guitar accompaniment is in a bass clef. The fretboard diagram shows the fingerings for the melody, with numbers 1-4 indicating the fingers used.

47

B⁷5

F5

G5

F5

B⁷5

P.M.---|

P.M.---|

P.M.-----|

T

A

B

sl.

sl.

sl.

10

11

10

11

10

10

10

11

10

13

13

13

10

13

I Outro

49

B $\flat$ 5

51

P.M.

P.M.

D5